

Career Exploration in English

Instructor: Joan Chang Email: joanchang@ntnu.edu.tw

Course description:

This immersive course provides students with the opportunity to explore and experience industries related to English language and literature. This semester, the focus is on the board game industry, cotaught with Charlie Liao. Students will delve into the industry's history and trends, applying their English literacy and literary knowledge to design innovative board games. The course includes hands-on experiences through visits to a board game store and active participation in board game contests. By the end of the course, students will have developed critical thinking, creativity, and practical skills in game design, preparing them to contribute to this exciting field.

Requirements:

- 1. Students need to bring their laptops, pads or smart phones for the class.
- 2. Grading policy:
 - Class Participation 20%
 - Weekly assignments 30%
 - Mid-term prototype 20%
 - Final project 30%

<u>Class</u>	Date	Contents (Part I)	(Part II)
01	06/24 M	Course Overview	Introduction to the History and Industry of board games
02	06/06 W	types and categories of board games	Examples and case studies of popular board games
03	07/01 M	Fundamentals of game mechanics, dynamics, and aesthetics	Techniques for integrating storytelling with game mechanics
04	07/03 W	Techniques for idea generation and creativity	Brainstorming sessions for board game concepts
05	07/08 M	Deep dive into designing game mechanics and rules	Balancing complexity and accessibility in game design
06	07/10 W	Basics of creating a board game prototype	Hands-on prototyping session
07	07/15 M	Finalization of board game projects	Preparation for presentations and evaluations
08	07/17 W	Final Projects Presentations	Peer review and instructor feedback

^{*}Guest instructor: Charlie Liao 廖宇凡, a professional judge for international board game competitions.

^{*}Stipend of the board game will be provided for the production of this game.